

# Villa GM in Italy

Project Name / 项目名称:

Villa GM

Location / 地点:

Ragusa, Italy

Date of Completion / 竣工时间:

2010

Area / 占地面积:

1,250 m<sup>2</sup>

Architecture / 建筑设计:

Architrend Architecture

Interior Design / 室内设计:

Architrend Architecture

Landscape / 景观设计:

Architrend Architecture

Photography / 摄影:

Moreno Maggi

This villa, like a garden pavilion hung with a spectacular view of the sea, is part of a complex of houses located in Marina di Ragusa, the seafaring village of Ragusa, on a plot of land with beautiful views overlooking the Mediterranean and a stretch of coast in the direction of the island of Malta, distant about sixty miles off, and that in a bright day you can see clearly. The design of the villa derives from the influence exercised by the program of the Case Study Houses (CSH) implemented in the '50s by John Entenza and the magazine he founded "Art & Architecture". The house is more representative of the program is certainly the case study houses of Pierre Koenig's Stahl House, masterfully photographed by Julius Shulman, became an icon of American lifestyle in the famous photo of the living room of the house with the background on the amazing night view of Los Angeles. The position of the batch of the project and the cultural similarities with that program became the essence of contemporary absolutely present after more than fifty years, has determined the main choices that affect the architecture of the house.

The villa has an L-shaped ground plan shape, is set around a large swimming pool with sun terrace paved with planks of larch treated with a white primer. The continuity of the interior of the living room and is secured by a glass wall that continues to spread around the perimeter of the house facing the sea view. Compared to the garden the house is almost suspended, because a continuous and smooth edge, detached from the ground, surrounds the house, determine the line of coverage, the line connects with the base, is defined by vertical sidewalls. Two walls demarcating the inlet side and the opposite border of the pool are independent of the structure and connected with it through a high window and continuous thought of as individual plates that slide, too detached from the line of soil and structure. Architecture is dry and clear, made so well by the economy of the materials used, steel and wood frame, glass for the sidewalls and cement floors for both internal and external. The whole house is a tribute to its architect Pierre Koenig, perhaps the most brilliant architects with Craig Ellwood Americans who have given it a great contemporary American and world architecture.

度本图书,从技术上解决了土工、结构和自然条件上的复杂难题。木板路在材料选择上由传统的木材改为玻璃纤维,这样,光线和水就更加容易通过植被了。配有定制家具的五个点给人们提供了休息和享受这迷人的砂岩海岸的场所。通道的设计十分考究,突出了“冒险”与“体验”之间的平衡。诸如栏杆的设计及安装地点的局限性都体现出了安全这一重要理念。本案有着十分清晰的设计风格,即材质简洁。材质的使用都是随着小路方向的变换而设计的,充分展现出峭壁顶端的自然风貌。轻盈标准的结构从地延伸至海拔7米高的地方更加突出了悬崖的冒险体验。

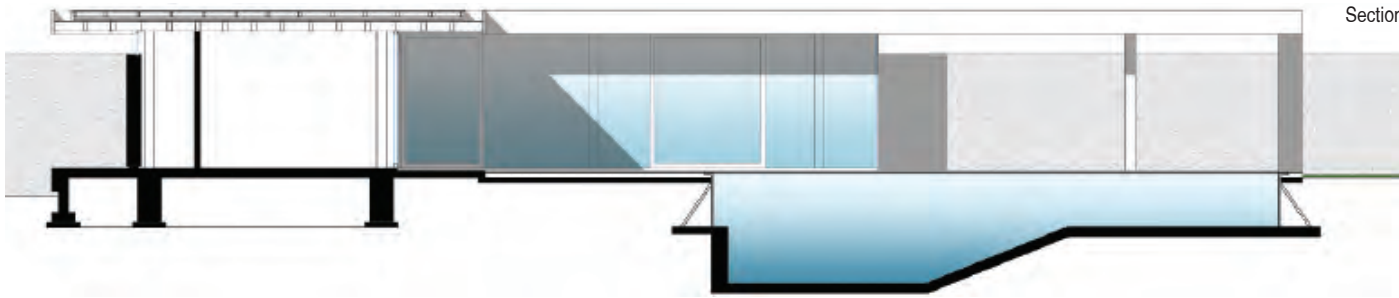
本案有着十分清晰的设计风格,即材质简洁。材质的使用都是随着小路方向的变换而设计的,充分展现出峭壁顶端的自然风貌。轻盈标准的结构从地延伸至海拔7米高的地方更加突出了悬崖的冒险体验。本案有着十分清晰的设计风格,即材质简洁。材质的使用都是随着小路方向的变换而设计的,充分展现出峭壁顶端的自然风貌。轻盈标准的结构从地延伸至海拔7米高的地方更加突出了悬崖的冒险体验。

所有材料的选择都注重了原生态、可持续和少维修的特点。组合材料用于装饰,获得了美学上、生态上和可持续性的目标。玻璃纤维网被普遍应用于重要植被,使光线、雨水更易渗透,结构更简单牢固。选择这种材料是由于海岸常年暴露于海水日光中,玻璃纤维是唯一能够抵挡腐蚀,满足设计质量和美学目的的材料。本案有着十分清晰的设计风格,即材质简洁。材质的使用都是随着小路方向的变换而设计的,充分展现出峭壁顶端的自然风貌。轻盈标准的结构从地延伸至海拔7米高的地方更加突出了悬崖的冒险体验度本图书。

Materials: Steel, Glass, Wood.







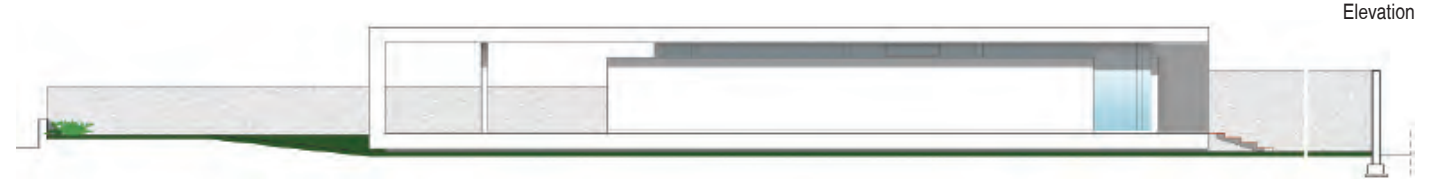
Section



Elevation



Elevation



Elevation









## 3LHD

Add: N. Bo idarevi a 13/4, Zagreb, HR-10 000, Croatia
Tel: +385 1 2320200; Fax: +385 1 2320100
Web: www.3lhd.com

3LHD is an architectural practice, focused on integrating various disciplines –architecture, urban planning, design and art. 3LHD architects constantly explore new possibilities of interaction between architecture, society and individuals. With contemporary approach, the team of architects resolves all projects in cooperation with many experts from various disciplines.

Projects, such as Memorial Bridge in Rijeka, Croatian Pavilion in EXPO 2005 in Japan and EXPO 2008 in Zaragoza, Riva Waterfront in Split, Sports Hall Bale in Istria, Centre Zamet in Rijeka, Zagreb Dance Centre in Zagreb and Hotel Lone in Rovinj are some of the important highlights.

They represented Croatia at the Venice Biennale 2010, 12 International exhibition of architecture, and took part in the 2008 exhibition “Mare Nostrum” on the second International Architecture Biennale in Rotterdam, and in a group exhibition in Boston at Harvard University: “New trajectories: Contemporary Architecture in Croatia and Slovenia “.

The work of 3LHD has received important Croatian and international awards, including the award for best building in Sport category on first World Architecture Festival WAF 2008, IOC/IAKS Bronze Medal Award 2009 and IOC/IAKS Silver Medal Award 2011 for best architectural achievement of facilities intended for sports and recreation, AR Emerging Architecture Award (UK), the ID Magazine Award (USA); and Croatian professional awards Drago Gali (2008), Bernardo Bernardi (2009; 2005), Viktor Kova i (2001), and Vladimir Nazor (2009; 1999).

## 109 Architectes

Add: 19, Street 38, Sector 1, Baabda, Post office box 40-222, Beirut, Lebanon
Tel: +961 5 922 183; Fax: +961 5 922 330
Web: www.109architectes.com

109 Architectes is an international design studio skilled in all aspects of designing and planning. Since 2002, our diverse team of architects has worked collectively to develop visionary solutions that meet each client’s individual needs.

They prioritize new ideas, functionality, and a superior level of client service. The result is distinctive, practical designs that realize the project intention at the highest international standards.

## 123DV

Add: Sint-Jobsweg 30, 3024 EJ Rotterdam, the Netherlands
Tel: +31 (0) 10 478 20 64
Web: www.123DV.nl

On March 21 2011, 123DV Architecture & Consult has split into two separate companies, 123DV and Liong Lie, each with its own identity and target audience. 123DV specializes in modern villas, Liong Lie in public buildings. 123DV Modern Villas currently consists of 10 architects, planners and interior designers. Their mission is to improve people’s lives by creating a built environment that bring beauty and imagination alive.

123DV designs and realizes modern villas. Their goal is to create a sense of home in a modern villa. They translate the clients story, tailored to their needs, into the modern form, with attention to detail. Of course, they’ll always deliver beautiful, striking designs. But their creativity runs deeper. Because the ideas reflect who the client is, what they stand for and where they want to be, they produce powerful, lasting results.

123DV Modern Villas focuses on both architecture and interior. From product design to realization. Their disciplines include

architecture and interior design - from kitchens to furniture. A modern villa in their opinion does not only consist of the outside. It is especially the connection between the inner and outer world. Therefore, they often include the design for the interior. Besides interior, they also include design for lighting, sound and security. They don’t consider sustainability a trend, but as a matter of course.

## 1024 Architecture

Add: 27 passage Courtois, 75011 Paris
Tel: +33 143 55 1024; Fax : +33 144 93 5011
Web: www.1024architecture.net

1024 Architecture is a company created by Pierre Schneider and François Wunschel, both co-founders of the EXYZT collective.

1024 Architecture focuses on the interaction between body, space, sound, visual, low-tech and hi-tech, art and architecture... They make audio-visual installations, micro-architecture, urban intervention, performances, exhibitions and others...

## A21 Studio

Add: 2/10 Nguyen Huy Luong, Ward 14, Binh Thanh District, Hochiminh City, Vietnam
Tel: +84 983 146 665
Web: www.a21studio.com.vn

A21 Studio are newly setup company since 2010. After re-organising the management system, the architects are working as architectural designers. Their service is designing architecture and interior for different types of building from residential, hotel, resort, coffee shop, office. One of their members has several architecture awards such as national award, bamboo international design...which he gained before setting the company.

## AART Architects

Add: A/S Aboulevardden 22, 5.Sal-8000 Arhus, Danmark
Tel: +45 8730 3286; Fax: +45 8730 3296
Web: www.aart.dk

AART Architects is a high-performance team of 55 architects, constructing architects and designers who work with the community as a value-creating element. With offices in Denmark and Norway and several first prize projects in international project competitions, they are one of the trend-setting studios in Scandinavia.

As architects, they strive to give meaning and intimacy to everyday life by creating vibrant spaces for social communities and achieving the highest architectural quality. In order to lead the development of a sensuous and innovative architecture, they have been engaged in several research and development projects over the years. In continuation hereof, they have organized the studio into four research teams: Integrated Design, Green Design, Health Design and Value Design. The four research teams form a common thread in their professional development and give added value to each project by developing new methods within the fields of project engineering, energy optimisation, health-promoting architecture and user experience. As a research-based studio, they make their living from the human factor in the form of creativity, innovation and collaboration. Their most important resource is thus dedicated employees who, by combining evidence-based studies with a nuanced empathy, develop beautiful, empathetic and functional solutions.

## ACXT Architect

Add: 08028 Gran Via Carlos , 97-bajos, Barcelona, Spain
Tel: +34 93 409 22 22, Fax: +34 93 411 12 03
Web: www.acxt.net

The architecture service company ACXT began as an association of professionals seeking to provide quality solutions in the field of architecture, and a feasible

alternative for the career development of architects interested in quality architecture. The philosophy of this association of professional architects is to provide a framework enabling its members to collaborate and maximise their synergies, all within an understanding of architecture in its fullest technical and cultural dimension.

ACXT was originally part of the IDOM group, an extension into the world of architecture of the principle of professional association that inspired the foundation of IDOM more than forty years ago, the principle subsequently adopted as the basis for the foundation of ACXT. Its internal operations are based on the commitment of associated professionals with a view to improving upon the services available in today’s market which ranges from the model of the architecture studio to the service company.

ACXT bases its technical foundation, business philosophy and quality services not only on the solidity and experience of IDOM but also on the professional capacity of the partner architects and their multi-disciplinary approach to the practice of architecture.

The ACXT philosophy is based on respect for traditional values, still in vogue today, generated during the secular exercise of the architecture. ACXT is in favour of the original architecture, understood in terms of respect for the creative values historically provided by the architect throughout the intellectual and constructive process, demonstrating true vocation to meet the needs of the client. ACXT aims to provide a quality response to the immense social prestige which involves the exercise of architecture in both its commercial and cultural dimension.

## Anastasia Arqitetos

Add: Rua Orenoco, 137 Loja 01, Belo Horizonte, MG, Brazil
Tel: 55 31 3282-1334; Fax: 55 31 3282-1334
Web: www.anastasiaarquitetos.com.br

The office Anastasia Arqitetos was founded in 2001 by architects Johanna Anastasia Cardoso and Tomas Anastasia Rebelo Horta. Since then the office acts in various types of architectural design, including residential, commercial, offices, buildings and industries.

Johanna Anastasia Cardoso graduated in 1996 by PUC - Pontificia Univesidade Catolica. She attended post graduate degree in design and interior design in ISAD – Higher Institute of Architecture and Design - in Milan, Italy. She worked in the office of architect Paolo Vasino, in Milan, and in the office of architect Marco Antonio Anastasia, in Belo Horizonte, Brasil, before founding Anastasia Arqitetos.

Tomás Anastasia Rebelo Horta graduated in 1996 by Universidade Federal de Minas Gerais. He worked on several offices with projects in many different scales and types, including the office of architect Marco Antonio Anastasia, in Belo Horizonte, Brasil, Oscar Niemeyer, in Rio de Janeiro, GSI Architects, in Cleveland (US), Botti Rubin, in São Paulo, before founding Anastasia Arqitetos.

## Architrend Architecture

Add: Via Padre G. Tumino 97100, Ragusa, Italia
Tel: +39 0932 652661; Fax: +39 0932 652661
Web: www.architrend.it

Architrend Architecture is an architecture firm that approaches design as an interdisciplinary venture where minimum form takes maximum effect.

The entire project is considered starting from client's needs as well as site and environment exploration through all design process to design and build high quality and value added architecture, built as figured it out in the design process. Starting from 1989 the two partners Gaetano Manganello and

Carmelo Tumino design and build public buildings, resorts and single family houses with a contemporary, minimalist and direct approach.

To house their new office, Manganello and Tumino had designed themselves a building for their headquarter in the outskirts of Ragusa. Made of reinforced concrete and covered in glass, this building is a strong character tends to get minimal, with the least formal means, the ultimate functional outcome.

Along with being published in major national and international media such as Casabella, Electa, Interni, Edilizia e Territorio, A10, Archdaily, Architrend Architecture has received many prestigious design awards including the 2009 "G.B. Vaccarini Quadranti di Architettura" award, the 2010 and 2011 "Ance Catania" awards. They have lectured and exhibited at many universities as well as at several national and international design conferences.

## Arquitetosassociados

Add: Rua Palmares, 17 . Santa Lúcia . 30360-480 Belo Horizonte . MG . Brasil
Tel: +55 31 3261 7446
Web: www.arquitetosassociados.arq.br

Arquitetosassociados is a collaborative studio dedicated to architecture and urban design based in Belo Horizonte, Brazil. Each project is treated as a unique and specific work, for what a particular organization of the group is set, allowing the emergence of various design groups inside the studio with eventual external collaborators. This dynamic modus operandi improves the answers to the specific demands of each project and blurs some authoral issues, while allowing a permanent change and reinvention of the group, followed by a continuous improvement of its conceptual basis.

The work of each of the five members of the studio's core takes Brazilian modern architecture as a departure point in different points of view, restating and rethinking some of its concepts to reach adequate and innovative answers to local problems in the realm of architecture and its relation to the city.

Developed in parallel to a docent practice, the work deals with a great range of scales and programmes, from individual houses to public buildings and urban design, always committed to rethink programmatic and construction issues beyond its ordinary sense. The permanent research on architecture is allowed by a regular participation in competitions, parallel to the reconsideration of the vernacular construction in some small scale typologies. A contemporary approach focused on the design of the main infrastructural elements recognizes the virtues of indeterminacy and seeks for an open design that could increase the life of buildings while allowing changes in use, transformation and growth. This also allows some radical approaches on real estate market considering flexibility, mutability and change.

## Art’Ur Architectes

Add: 31, Rue Saint-Didier, 75116, Paris, France
Tel: 01 47 27 53 90; Fax: 01 47 27 19 30
Web: www.art-ur.net

Art’Ur Architectes – Philippe Pascal, Eric de Chambure, Muriel Teynier and Julien Mogan - is a private company limited by shares, comprising 20 architects and staff. Their young and dynamic team is divided between two agencies in France: one in the heart of Paris, not far from the Eiffel Tower, and the other by the Garonne river in Bordeaux.

Art’Ur Architectes is regularly selected to participate in architectural competitions for major public projects, highs schools, middle schools, primary schools, and in any building project where, as part of a strong environmental drive, wood is predominant.

They always aim at revealing the symbolic, social and cultural dimensions of their projects, in order to set humans at the heart of their processes, at the heart of their projects, and at the heart of life.

## ARTechnic Architects

Add: #3, 3-34-1, kamimeguro, Meguro, Tokyo, 153-0051, Japan
Tel: 81-3-5768-8718; Fax: 81-3-5786-8738
Web: www.artechnic.jp

ARTechnic Architects has a strong belief in the ability of architecture to enrich daily life. They aspire to improve the quality of life and the environment through innovation and design excellence.

The studio has extensive experience in residential and commercial design and development through to interior and furniture design.

They are a creative studio with passion, drive and focus on innovation based on clients needs, the environment and social requirements.

## BATLLE I ROIG ARQUITECTES

Add: Manuel Florentin Pérez 15,08950 Esplugues de Llobregat - Barcelona
Tel: (34) 93 457 98 84
Web: www.batlleiroig.com

Enric Batlle lectures in Urbanism and Landscape Architecture at the Vallès School of Architecture (ETSAV) and on the Master’s degree in Landscape Architecture at the Polytechnic University of Catalonia (UPC). He gained his master’s degree in Landscape Architecture and his doctorate in 2002 with the thesis “The Garden of the Metropolis”, for which he received the extraordinary doctorate prize from the Doctorate Commission of the UPC. He lectures in Landscape Architecture in the Department of Urbanism and Territorial Development at the ETSAV, and is involved in the Architecture and Project workshops there, and in the master’s degree in Landscape Architecture at the UPC.

Joan Roig has taught Architectural Projects at the ETSAB since 1984, and has lectured at the Barcelona School of Agriculture and been visiting professor at the following schools, among others: the Academie van Boukunst (Rotterdam, Holland); Delft University of Technology (Holland); the ILAUD-International Laboratory of Architecture and Urban Design (Urbino, Italy); the IUAV-Istituto Universitario di Architettura (Venice, Italy); the Faculty of Architecture (Genoa, Italy); the ITU, Faculty of Architecture of Istanbul (Turkey); Washington University (St. Louis, USA); the University of Illinois (Chicago, USA); the École Supérieure du Paysage de Versailles (France); the Technische Universität (Munich, Germany); Universität Stuttgart (Germany), and the School of Architecture of Navarre (Pamplona).

## BDP

Add: 16 Brewhouse Yard London EC1V 4LJ, UK
Tel: +44 [0]20 7812 8028
Web: www.bdp.com

BDP is the foremost interdisciplinary practice of architects, designers, engineers and urbanists in Europe.

BDP works closely with users, clients and the community to create special places for living, working, shopping, culture and learning across Europe, Africa, Asia and Australia.

Founded in 1961, they now employ more than 1000 architects, designers, engineers, urbanists, sustainability experts, lighting designers and acoustics specialists in 16 studios across the UK, Ireland, Netherlands, UAE, India, and

China. BDP has a leading track record in all major sectors including health, education, workplace, retail, urbanism, heritage, housing, transport and leisure.

BDP combine expertise across disciplines, locations, sectors and all major building types to deliver a truly integrated way of working — resulting in high quality, effective and inspiring built spaces.

## Behnisch Architekten

Add: Rotebühlstraße 163A, 70197 Stuttgart, Germany
Tel: +49 (0)711 60772-0
Web: www.behnisch.com

Behnisch Architekten was founded in 1989 and works out of three offices – Stuttgart, Munich, and Boston. These offices are directed by Stefan Behnisch and his partners in varying combinations. The partners are Martin Haas, Robert Hösle, Robert Matthew Noblett and Stefan Rappold.

Behnisch Architekten realized such signature projects as the Institute for Forestry and Nature Research in Wageningen, the Netherlands (1998); the LEED Platinum Genzyme Center in Cambridge, MA (2004); as well as the new Unilever Headquarters (2009) and the Marco Polo Tower in Hamburg’s HafenCity (2010). The most recently completed major construction project is a new administrative building for the World Intellectual Property Organization in Geneva (2011) which is adjacent to the Organization’s main headquarters building. Over the years the practice has established an international reputation as a firm that combines design excellence with advanced expertise in sustainability, and the firm’s innovative work has been awarded widely.

## Bio-architecture formosana

Add: Shilin District, Taipei City 111, Taiwan
Tel: 886-2-28313377; Fax: 886-2-28387712
Web: www.bioarch.com.tw

Bioarchitecture Formosana is a collaborative practice renamed in 1999 after the union between Kuo Ying Chao Architects (established in 1995) and Ching-Hwa Chang Architects (established 1991). The Company also cooperates with environmental engineering consultants (ecoscape formosana) in order to complete the overall design of the environment in each case.

The Company works with a professional team of skilled staffs, including architects, landscaping architects and other elite designers from both Taiwan and other parts of the world. Our goal is to provide architecture, landscape planning and several other design services based in Taiwan, but also expand our visions of the world. With our understanding of sustainability design, we monitor the process of planning designs as well as the constructions. We uphold the belief that people can live in harmony with the environment through dedication, careful planning, and design. Through the practice of Green Architecture, we hope to create a beautiful place where man and nature can become integrated.

## C. F. Møller Architects

Add: Europaplads 2, 11,8000 Aarhus C, Danmark
Tel: +45 8730 5300
Web: cfmoller@cfmoller.com

C. F. Møller Architects is one of Scandinavia's oldest and largest architectural practices. Their work involves a wide range of expertise that covers programme analysis, town planning, master planning, all architectural services including landscape architecture, as well as the development and design of building components.

Simplicity, clarity and unpretentiousness, the ideals that have guided their work since the practice was established in 1924, are continually re-interpreted to suit individual projects,